

Local vocals

# Whalin' at the Gazebo

By JACKSON WALLS

The Admirals, a well orchestrated 10-piece show band, will be appearing at the Gazebo this weekend and next week.

The group consists of two trumpets, a trombone, a reed man, electric piano, drummer, guitar, bass and a constellation of vocals, and works smoothly in music ranging from the big band sound of the 1930's and 40s through a classic 50s collage and into a rock disco set.

The gazebo was designed to show off a band like the Admirals - rectangular in shape and wide open with a raised platform-stage on one end. About a half-dozen bars spread throughout the club insure the patrons are always close to liquid.

All three of the stan-

dard shows (always variations of course) featured classics well known even to the younger members of the audience. In the big band performance songs came from artists including Benny Goodman (Don't be that Way), Cole Porter, Frank Sinatra, Arty Shaw, Glen Miller, Tommy Dorsey and, believe it or not, an all male imitation of the Andrews sisterd doing "Boogie Woogie Bugle Boy of Company B" which was incredibly convincing.

The 50s show features tunes unleashed on the rock 'n roll world by such super stars as Elvis Presley, Little Richard, Buddy Knox and the lesser constellations who music is familiar but anonymous.

The pop-disco set features mostly current

hits. Dancing is definitely encouraged.

Tim Berry, amazingly baby-faced at 33, was in the original band when it was formed in Baltimore in 1958. Throughout that period he has played bass while his piano man, Jay Stermer, has doubled as arranger.

The admirals first played Ocean City in 1961 when they got a booking at the old Pier Ballroom and have been playing at the Gazebo (Ship's Cafe) for seven seasons.

The group has reached a point in its career, according to Berry, where bookings are easy to get. "We used to go anywhere we could, now we pick and chose. It took almost 20 years to get here."

The Admirals throughout the year travel up and down the East Coast from Toronto to Puerto Rico.



The Admirals have opened an extended run at the Gazebo located at 14th and the Bay. The group, in its seventh season in Ocean City, provides a polished show sound. Above, the group's trumpeter wails on a solo while below, their drummer brought on nostalgia with an old Gene Krupa tune. (Photos by Jackson Walls)



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